

President's Message

By Pete Wagner

Wow, what a year it's been as President of STC Chicago! I want to thank everyone on the Administrative Council and all the volunteers that supported ongoing chapter programs such as the competition, scholarships/grants and activities with the local area high schools and colleges. Through this group's hard work it's also been an incredible virtual program year of monthly chapter meetings, First Thursday lunches, webinars, collaborations with other STC chapters and a structured authoring workshop.

That we are finally turning the corner on this historic pandemic was evident last month by the capstone event of the program year, when STC Chicago rolled out the red carpet to the technical communications world and hosted the first in-person Summit in three years at the Hyatt Regency O'Hare in Rosemont. To catch up on the latest trends, news and information and to network in person once again was an exhilarating experience – and to be honest, a little surreal after two years of time mostly spent in the home office.

I received so much positive feedback about STC Chicago's hospitality table and the after-conference social events, which only happened through the efforts of a large group of chapter volunteers, too many to list here. Still, I would be remiss if I didn't give a shout out to Linda Jansak, Adam Evans and Francis Bao, who chaired the 2022 STC Chicago Summit Hosting Committee and have been working since last fall to ensure that this President received nothing but positive feedback regarding our chapter's Summit hosting.

Speaking of shot outs, one of my favorite Summit moments was the shout out to our STC group at Chicago Dog's baseball game Tuesday evening:



If anyone ever says to you, “why do we need technical communicators,” just show them this picture. 😊

To all the volunteers that have supported the chapter this past year, many of whom have become friends as well as colleagues, I say thank you, from the bottom of my heart. At our final virtual chapter meeting for the program year which takes place Thursday, June 16, I will transition to Immediate Past President (IPP), and I look forward to working with our incoming President Phil Hayek. I hope you can join us for this changing of the guard, as well as a fun evening of networking and games. In the meantime, I will sign off by wishing you a great, safe summer, and hope that the trends continue in the direction where we soon can take the “virtual” out of our chapter meetings. Ω

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Member News

Copresco's Overnight Lite Newsletter Wins STC Distinguished Award

Copresco's Overnight Lite newsletter has won a Distinguished Award for editorial excellence and printing quality from the Chicago Society for Technical Communication (STC).

STC Awards recognize the outstanding work of technical communication professionals. A panel of STC judges evaluated Copresco's newsletter for its writing and editing, artwork, layout and presentation.

The newsletter combines humor with product and technical information and general news. Over 2000 clients and prospects receive the publication that is digitally printed in-house in full color. Other readers may view the newsletter in multiple formats at Copresco's website.

"Copresco has been a longtime advocate of targeted newsletters," Copresco President Steve Johnson says.

"Regularly published newsletters build strong relationships by keeping your name in front of new and existing clients. Printed newsletters offer the added benefits of permanence and portability, so they can be passed on to other interested parties."

Overnight Lite has also won multiple APEX Awards for Publications Excellence from Communications Concepts, Inc. Awards are based on excellence in graphic design, editorial content and the ability to achieve overall communications excellence.



Copresco President Steve Johnson has his hands full with the Chicago Society for Technical Communication's Distinguished Award plaque and an issue of Overnight Lite that was honored for editorial excellence and printing quality. Ω



June Chapter Meeting: Virtual Trivia Night

The next STC Chicago Chapter meeting, scheduled for 7 p.m. Thursday, June 16, will be our second annual virtual trivia night, hosted by Linda Kelley, the host of our (usually) annual in-person trivia nights, which have proved to be one of our chapter's more popular events.

Like past trivia nights, this event will include a brief annual business meeting, at which we thank our officers and other volunteers for the past program year and welcome the officers for our next program year.

Because we will be gathering virtually, we will be competing individually rather than in teams. We will have prizes for the winners, and we hope you can join in the fun. You can register for the event [here](#). Ω

Welcome to Our 2022-23 Officers

Thank you to all the members who voted in the recent election. We had 23% participation of the current membership. As a result of the election, STC Chicago welcomes the following officers for the 2022-2023 program year:

- President: Phil Hayek
- Vice President: to be appointed*
- Secretary: Dan Dornbrook
- Treasurer: Rita Hovorka
- Immediate Past President: Pete Wagner

*We have a current opening for vice president. If you would like to be considered, please contact outgoing president Pete Wagner via email: president@stc-chicago.com. Ω

The eLearning Showcase is Back!

The eLearning Showcase returns after a two-year hiatus due to the pandemic. This popular, in-person event will take place at Northern Illinois University's Naperville campus on Tuesday, August 23. You'll choose from four conference tracks and have new opportunities to network with Special Interest Groups (SIGs).

You asked for it, and we made it happen!

Structured networking opportunities have been added to this year's event in response to attendee feedback about the conference. We are pleased to offer an entire time block devoted to SIGs, with networking activities led by industry professionals. You'll have an opportunity to gain new insights and share what you know with fellow professionals in your field. SIGs for five topics will be available: The Learning Technologies Landscape, Accessibility, Gamification, Freelancing, and xAPI. Access to a preliminary schedule for this year's event is available [here](#).

Join us in August for a celebration of the best eLearning has to offer. Registration for the event will open in mid-June. If you have questions before then, let us know at info@chicagoellearningshowcase.com. Ω

Why are Competitions Important?

By MK Grueneberg

For the past 50 years, STC Chicago has held a Technical Communications Competition, and in August, we will start accepting applications for our 51st competition! Clearly, we take competitions seriously here at STC Chicago. But why? Why do we feel it is important to enter such competitions and why is it important to consider judging them?

Over the years, we have accepted entries from sole writers working as consultants to large teams of writers working for corporations with tens of thousands of employees and everything in between. We have judged and awarded prizes to tech comm colleagues who just entered the field and to colleagues who have been in the field for decades. We receive entries from across the U.S. and Canada as well as China, France, England, and Brazil. But again, why?

People enter competitions for a myriad of reasons. Some like to win awards so they can help justify a needed promotion or raise, or to help keep or gain clients by advertising as "an award-winning writer" or "an award-winning trainer." Sometimes, sole writers/editors/trainers, etc. enter competitions to get some much-needed peer feedback. Still others enter submissions of new or re-worked deliverables as a way of finding out if the new way works as well as they thought it did. The number of reasons why someone enters a competition are as varied as the submitters themselves. So, what will your reason be? As stated, we will begin accepting submissions in August for the 2022 competition. Now is the time to start thinking about what you can enter. Please see our [Call for Entries](#) page for details.

And let's not forget about the judges. Without judges, there is no competition. What have past judges told us about their experience and why they chose to be judges? Judges have a unique opportunity to review entries from different categories and industries that they may not be exposed to on a daily basis. Entries can be websites, manuals, help documentation, newsletters, posters, videos, etc. Past entries have come from industries as diverse as aerospace, manufacturing, agricultural, software, and medical associations. Reviewing such different work can be educational as well as inspiring. You also get to interact with other judges and benefit from their experience. Some say it is their way of giving back. Whatever the reason, will YOU consider judging this year? Please see our [Call for Judges](#) page for details. Ω

2022 STC Summit, Rosemont, Illinois

The STC Summit in Rosemont was a big hit! As the first, in-person Summit since 2019, expectations were high for this year's event. Attendees clearly looked forward to gathering at the foremost international conference for technical communication education and networking.

Although STC Chicago worked closely with the STC International Office, our role was largely an auxiliary one. STC handled the program, STC events, registration, and security, while we were responsible for providing a central location to offer information about the Rosemont area, the Chicago area, the hotel, STC events, and to help by answering questions. As host chapter we wanted to show friendliness, hospitality, and the availability of live contacts to Summit attendees.

During the Summit, the Chicago Chapter provided opportunities for STC members to dine together in local restaurants, attend a Rosemont area baseball game and experience an architectural cruise on the Chicago River in downtown Chicago.

The host chapter committee was headed by Francis Bao, Adam Evans, and Linda Jansak. Planning for the Summit started with the recruitment of volunteers, many of whom played several roles during the conference.

Among the services provided to Summit attendees was the sale of STC Chicago souvenirs. A committee headed by Rita Hovorka and a team of volunteers including Ashley Gordon, Francis Bao, and Mellissa Ruryk created the items sold at the Hospitality Desk. Based on sales at the Summit, we can safely say Summit swag has made its way to many corners of the earth! If you didn't attend the Summit, don't fret. A limited number of STC Chicago hoodies, coffee mugs, notebooks, teddy bears, and tumblers will be available for advanced, online purchase at our next in-person event.

The host chapter Chicago Hospitality Desk was organized by Bill Leavitt and was staffed by 12 people (Bill, Dan Dornbrook, Linda Jansak, Ashley Gordon, Pete Wagner, Kate Van Etten, Chris Juillet, Nancy Hoffman, Nancy Shanahan, Ken Cook, MaryKay Grueneberg and Phil Hayak).

Members who participated in the STC Buddies program include MaryKay Grueneberg, Mellissa Ruryk, Linda Jansak, Johanne Lavallee and Bill Leavitt.

A Chicago-themed gift basket was given away during an afternoon break on Tuesday in the exhibit area. Thank you to Linda Kelley for creating this gift.

The group dinners on Monday night, coordinated by Linda Jansak, consisted of groups dining at six local restaurants. The group hosts were Linda, Dan Dornbrook, Bill Leavitt, Mellissa Ruryk, Kate Van Etten, and Pete Wagner.

The trip to the Chicago Dogs baseball game at Impact Field in Rosemont was led by Pete Wagner, STC Chicago president. The architectural boat tour on Wednesday afternoon was coordinated by John Hartigan and Cynthia Laughlin and guided by Cynthia, Dan Dornbrook and Bill Leavitt.

Over 20 STC Chicago members were involved with this important activity, including Robert Delwood and Tracey Langenbach, who authored *Intercom* articles, and Linda Kelley, who updated the STC Chicago website and created a landing page for the sale of souvenirs.

Finally, special thanks are due to STC CEO Liz Pohland, Erin Gallalee, and particularly Elaine Gilliam, whose help and support throughout the planning process and on site in Rosemont was invaluable. By all reports, our collective efforts made for a more enjoyable, pleasant, and valuable experience for the Summit attendees. Ω





Experiencing Community and Knowledge at STC Summit, Chicago

By Meghalee Das and Jiaxin Zhang
PhD students, Texas Tech University

The world has changed for all of us as we grapple with the COVID-19 pandemic and get used to a new reality of remote teaching, learning, networking, and attending professional events. However, with COVID-19 cases going down significantly, we were excited to learn that the Society for Technical Communication (STC) Summit was going to be held in person in Chicago this year. As third-year PhD students of Technical Communication and Rhetoric at Texas Tech University (TTU), we had only a couple of “normal” semesters, where we attended face-to-face classes or conferences. So, we were looking forward to attending a face-to-face conference for the first time in three years, and the STC Chicago Summit was an unforgettable experience for us!

The topic we presented at the Summit was *International UX Insights: Usability Testing of International Office Websites at US Universities*. We had worked on this project for our UX class and extended it to include more universities and make recommendations on improving the usability and inclusivity of websites, especially catered towards global audiences. We are also officers at the TTU STC Student chapter (Meghalee: President and Jiaxin: Treasurer) and our chapter won the Bronze Community Achievement award, which we were very

happy to receive in person. In the next couple of paragraphs, we will describe our most memorable moments at the Chicago Summit.

Meghalee: I had attended the STC Summit online in 2021; I presented a session on remote usability testing tools and also received the STC and STC Chicago scholarships. Although the virtual conference was a great experience, attending the Summit in person this year was so refreshing and energizing! The first thing that struck me was the scale of the event. There were so many people, especially members of the Chicago chapter, who managed different aspects of the conference to ensure that things ran smoothly. Whether it was the organizers, technicians, volunteers, or speakers, everyone made the process so streamlined. The other thing that really moved me was the community among attendees, who were at different stages of their career, which made the interactions a learning opportunity as well as a way to share our experiences. I finally had a chance to socialize with people across different chapters who I had only seen on social media. I hope we can carry this sense of community forward in future Summits too!

Jiaxin: This was my first time attending the STC Summit. The four-day conference was enlightening and informative, which advanced my professional identity, contacts, and knowledge. As a speaker, this was a great opportunity to present/exchange ideas in technical communication and communicate with professionals from both industry and academia. As a student volunteer, while contributing to the community, I learned about how a successful event was organized, processed, and coordinated. I was proud of being part of this great organization and would like to extend my appreciation to the Society for Technical Communication and the STC Chicago Chapter (host chapter) for welcoming the technical communication professionals and organizing the Chicago tours and events. The experience of attending the 2022 STC Summit in Rosemont, IL will become an invaluable treasure of memory to be cherished in my life! Ω

Editorial Role Description: The Rhetorical Situation, Teamwork Skills, and Versatility

By Allison Doyle [edited for space]
College of DuPage

Hearing the word “editor” may evoke unpleasant memories of captious teachers and excessive red pen corrections, but professional editors play an essential role in the writing process. Editors allow authors to articulate their ideas with ease, order, and efficiency. There are various types of editors depending on the individual’s experience and specialty, such as assistant editors, copy editors, executive editors, managing editors, and publication assistants (BLS). These individuals emend many forms of text and written communication, including novels, screenplays, articles, websites, essays, letters, speeches, business reports, and more. Due to this wide variety of formats and writing styles, strong editors must have extensive knowledge of the rhetorical situation, be able to build healthy writer-editor relationships, and demonstrate versatility.

First, editors should fully understand the piece they are editing. Contrary to popular belief, editing goes far beyond fixing minor errors in spelling, punctuation, and grammar. The article “Situational Editing: A Rhetorical Approach for the Technical Editor” refers to this method as a programmatic approach, meaning the same rules apply to all situations (Buehler 18). Instead of following one set of restrictive rules, experienced editors will take a rhetorical approach by “consider[ing] each situation individually” (Buehler 18). Therefore, editors need to know who wrote the text and for what purpose, who the audience is, and what they expect to gain from the text. Technical editors consider every aspect of the text prior to making changes in order to avoid miscommunication and inappropriateness. Without complete comprehension of the context, the editor may approve ineffectual or convoluted documents. Each passage will still be analyzed to ensure that every sentence and paragraph is intelligible and grammatically correct. However, it is more important that the editor provides individualized assistance and views the piece as a whole to examine its general consistency, tidiness, and unity.

In addition to understanding the rhetorical situation, editors should always treat the writer with the respect and care that they deserve. Direct and honest feedback is necessary throughout the editing process, but it should be expressed with compassion. Many writers are defensive of

their work and stressed to meet grueling deadlines, so editors should avoid ridiculing or shaming the writer. Instead, editors should steer the writer in the right direction and offer improvements rather than demand them. By balancing criticism and praise, the editor is able to develop a cordial writer-editor relationship while providing valuable feedback. *Technical Editing* touches upon this idea as well, advising editors to “[b]e assertive, never aggressive” (Mancuso). Ultimately, this keeps the peace between the writer and editor while allowing the editor to offer useful input.

Lastly, editors should display versatility. Professional editors are immersed in an ever-changing work environment, forced to tackle complex and unforeseen issues that may weaken the document’s cohesion and credibility. Editing is a highly unpredictable occupation as editors can be approached on short notice to help with any number of document types. Therefore, the individual must demonstrate problem-solving skills and accept that their arguments will not always have a definitive “right” and “wrong” answer. Although writers and editors are expected to comply with Standard American English (SAE), deviating from SAE conventions is not necessarily erroneous. Many authors practice code-meshing, which is defined by “‘Nah, We Straight: An Argument Against Code Switching’ as ‘the use of more than one language or language variety concurrently in conversation’ (Young 49). A common example of code-meshing is Spanglish, the combination of Spanish and English in written and/or spoken form. Competent editors will promote inclusivity rather than dismiss code-meshing as an unacceptable and illegitimate form of communication. Essentially, editors work closely with the writer to reach a conclusion that best suits their specific situation.

Overall, good editors understand the material to their best ability, work cooperatively with authors and fellow editors, and demonstrate flexibility. If an editor merely takes a programmatic approach or disregards the writer’s vision for the piece, their work will suffer the consequences. The editing process is a team effort and a substantial responsibility that should never fall on one individual. Editing is not limited to fixing small details or following a universal set of rules since every editing task is different and requires innovation. Professional editors recognize that being thorough, thoughtful, and adaptable benefits both the writer and editor. In doing so, the editor can produce a polished piece, avoid becoming a voice of doubt, and prove that their job is far more than discouraging red pen corrections. Ω

What Does it Mean to Be a Good Editor?

By Alexandra Perez [edited for space]
Student, College of DuPage

Growing up, editing for me was about spellchecking any words that I might have typed out wrong, fixing my past and present tenses, adding a comma here and there, and moving around certain parts of my paragraph for my paper to make better sense. But being an editor is much more complicated than that. Being an editor isn't simply knowing proper grammar and replacing words and adding commas. Editing is about bringing out the potential of a piece of writing by adding or removing certain parts or changing wording to have a better impact for the reader. Editing is giving the work a makeover before its debut to the world.

Now that we have established what editing is, the real question remains: what makes a good editor great? What qualities or skills do they possess to give life to a piece of writing that makes it so intriguing?

Being a good editor is about understanding the context of the piece in question. Understanding what the intended audience is and what they are expecting and not expecting could change the way that the piece presents itself. That includes understanding the use of language in these works.

While editors can follow a certain guide such as proper Standard American English grammar, that doesn't always mean it's for the best of the writing. For example, the dystopian novel "The Knife of Never Letting Go" by Patrick Ness is written in some parts incorrectly due to the main character's age and his situation. He is a young boy with the lack of a proper education, so the story is misspelled and sounds weird. However, this engages readers to continue the story. If an editor had changed that style to one of the typical Anglo-Saxon proper languages, then much of the life within the story would have been lost. Instead, a good editor makes sure that each page of that novel was aligned with the same youthful mistakes, so the whole story is consistent.

Part of being a great editor is about finding the potential of a piece and enhancing it further. An example of this is explained in the NPR podcast, "Manuscripts Suggest Jane Austen Had a Great Editor", where the host, Mary Louise Kelly, interviews Professor Kathryn Sutherland from Oxford University about some intriguing discovery of Austen's manuscripts. It was once thought that Austen's famous works were published exactly how they were written, but after some analyzing, Professor Sutherland discusses how distinct Austen's manuscripts were to the final, published works. Sutherland noted that Austen must have had a great editor in correcting some of her mistakes. While we will never know, Austen may have liked how the finished product turned out since her editor realized the potential behind her work.

Another attribute that makes a great editor is the ability to morph into different forms for the sake of the writers that they work for/with. Editors should not be "yes men" but they should also not be in opposition to their writers. Instead, they should be in the middle ground. A great example of this would be first person accounts by editors from *The New York Times*. Frank Bruni, an Op-Ed columnist, says:

A great editor revels in your best moments often enough to soften the mentions of your worst ones. A great editor knows when to push you a little harder and when that will only sow frustration. A great editor makes you feel safe and supported enough to take chances but pipes up when you're taking a truly stupid one. (Insider Staff).

Bruni is simply saying that a good editor is someone who is supportive, but who also stands firm when the writing is not solid. Basically, someone who won't let their feelings stand in the way of constructive feedback.

Overall, a great editor is honest, dependent, and has a good eye for potential in a piece. But like everyone else, they are also human, and they will have their own view that may differ from others. At the end of the day, both the editor and the writer should collaborate to find a middle ground to their views, so that the work in question can shine as a reflection of its teamwork behind it. Ω

A Saturday at the Science Fair

By Ian Pitcher, University of Illinois-Chicago

The 2022 Illinois Junior Academy of Science region 2 Science Exposition took place on March 12th at Wilbur Wright College. The day was cloudy and somewhat cold when I arrived. Even though I had missed my blue line stop on the way over thanks to a good book, I was somehow still early. When I entered the building, I was greeted by a chaotic crowd of students, parents, volunteers, and organizers. The organizers and judges successfully led this excited and anxious crowd to their designated areas while guiding the parents.

The IJAS Science Exposition is split into two events that occur on two different days: a paper session and a poster session. The event which I was to judge was the poster session held on March 12th. The poster session was an opportunity for students to showcase their passion for science and deliver the results of their hard work. These young, aspiring scientists came from about 24 different private schools from all around the Chicago area. Students between the grades of 8 and 12 presented to a team of judges that circulated through the displays asking students questions about their work. Topics ranged from hydroponics to hydration with the poster: *Does Gatorade or Pickle Juice Produce More Power?*

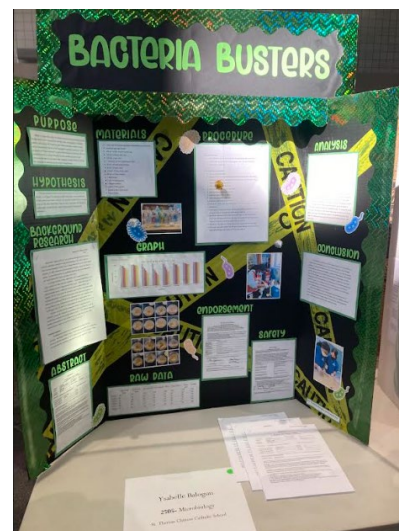
It was clear that these students had a passion for delivering and communicating about science, especially with the level of detail and ornamentation of posters. Many hit all of the criteria for the STC-Chicago special award for Technical Communication, successfully demonstrating principles of good writing and effective design layout. The organizers were extremely grateful to STC-Chicago, and I'd like to thank Susan Testa, the Special Awards Chairperson at the IJAS fair, for leading us through the maze of presenters and judges.

And the winners are...

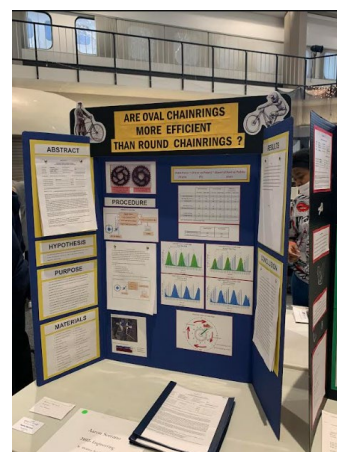
By Gabe Garcia, University of Illinois-Chicago

The Illinois Junior Academy of Sciences (region 2) held their poster session and awards ceremony in person this year at Wright College on March 12. The student scientists showed skill and passion with their presentations, and the STC-Chicago chapter was honored to sponsor two special awards: the STC-

Chicago awards for Best in Show and Honorary Mention, with prizes of \$150 and \$75 respectively. The award for best in show was given to the poster presentation "Bacteria Busters" by Ysabelle Balogun from St. Therese Chinese Catholic School. Ysabelle's poster presentation in Microbiology nailed all of the criteria for the STC awards, including design, graphics, and sound technical writing. Her experiment tested the effectiveness of various household cleaning materials (soap, bleach, wipes, etc.) to disinfect surfaces. It was a very timely project as we continue to err on the side of cautiousness during a pandemic.



The runner-up was Aaron Serrano, from St. Monica Academy, in the Engineering category. His poster, "Are Oval Chainrings more Efficient Than Round Chainrings," also won an award from the Society of Tribology and Lubrication Engineers. It was inspiring to see these young scientists stand in front of their work and communicate their passion for science to all passersby.



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College Student Contest Winners

A student technical communication contest for students participating in the Writing Studies and Professional Writing Certificate Program at the College of DuPage (CoD) was held over the course of the 2021-22 school year. The contest, *Writing Studies "Best of" Awards*, had five categories to which students could submit: Best Graphic Design, Best Presentation, Best Portfolio, Best Writing, and Best Editing. The idea for this writing contest came as part of the collaboration and partnership STC Chicago has with the college. It is intended to encourage students to submit their best efforts in various technical communication categories to garner feedback and, possibly awards, from technical communication professionals.

All submissions for all categories (there were no submissions for Best Editing) were first reviewed by the Writing Studies Committee at CoD and then by STC Chicago. First Place winners in each category received \$100 and a certificate from STC Chicago and the Runners-up in each category received \$50 and a certificate from the chapter.

Congratulations to each of the following winners of the *Writing Studies "Best of" Awards*:

Best Graphic Design

First Place - Melissa VanWitzenburg
Runner-up - Saud Ahmed

Best Presentation

First Place - Saud Ahmed
Runner-up - Ryan Marek

Best Portfolio

First Place - Molly Quinn
Runner-up - Ryan Marek

Best Writing

First Place - Andrea Hamler
Runner-up - Rodney Fair Ω

Volunteer Opportunities

Do you want to support your STC Chicago Chapter this year? Consider getting involved with one of these initiatives!

Competition

The competition committee conducts the annual Chapter-level Technical Communication Competition and works with the Program Manager to organize the awards portion of the annual Chapter Recognition and Awards Banquet. Responsibilities include:

- Soliciting, training, and mentoring judges for the annual competition
- Conducting a training session for new and returning judges
- Assigning judging teams and work with the Entries and Awards Manager to assign entries to teams
- Conducting and overseeing Consensus Judging
- Helping with the planning and organization of the annual Chapter Recognition and Awards Banquet

If you'd like to help with the competition, please contact competition@stc-chicago.com.

Mentoring

The mentoring committee is responsible for the coordinating of the Get Real! interview program. The committee manager coordinates interviews between senior writers and the students or recent graduates from tech comm programs. We're always looking to grow our roster of available interviewees. The more volunteers we have for this service, the fewer interviews you'll have to do yourself. So, help us get more volunteers by becoming one today and recruiting your STC Chicago friends! Responsibilities include conducting an in-person or telephone interview with a student interviewee for 30 to 60 minutes as needed. Students are responsible for coming up with the questions.

If you'd like to be added to our roster of volunteer interviewees and you're a chapter member, please contact interview@stc-chicago.com. Ω

Society News



2022 Annual Business Meeting: Recording now available!

If you missed the Annual Business Meeting when it was presented live on Tuesday, April 26, [the recording is now available.](#) Ω

STC Annual Virtual Leadership Program: The STC Deep Sea Adventure

Join the CAC (Community Affairs Committee) at STC's [annual virtual Leadership Program](#) as we take a deep dive into building vibrant STC communities and celebrate STC's true treasure: our dedicated leaders and volunteers.

The CAC invites all STC leaders, volunteers, and members who are interested in becoming more active in STC communities.

Wednesday, June 8, 2022

6:00 – 8:00 PM CDT Ω

June Webinar

Tech Comm Productivity Tips for Microsoft Products: Excel, One Note, Outlook, Everything

Most workplaces have Microsoft products, such as Word, PowerPoint, Excel, OneNote, and Outlook. Whether you are in them all day or just once in a while, there are probably ways you could be more productive in your use of them. Through a series of webinars you will learn quick tips to enhance your use of Word, PowerPoint, and Excel, One Note, Outlook, and other Microsoft products.

In this webinar the focus will be Excel , One Note, Outlook, and everything . You will

- Discover how to customize your QAT and personalized tabs in many Microsoft products
- Explore how to create checklists in many Microsoft products
- Gather your new favorite keyboard shortcuts
- See how to use snippets to reduce typing repetitious messages (Outlook)

Wednesday, June 22, 2022

1:00 – 2:00 PM CDT Ω

Community Pacesetter Awards

Platinum Community Awards

We are excited to announce the 2022 winners of STC's [Community Pacesetter Awards](#). This annual award recognizes innovative and successful community initiatives. Unlike STC's other Community Achievement awards, which recognize communities for consistent strength in many varied activities, the Pacesetter Award recognizes the successful implementation of a single beneficial innovation that may be implemented by other STC communities.

Carolina Chapter

In recognition of the robust gathering of value you bring to members, the Society, your community, academia and the profession as a whole, ensuring that the future of technical communication is bright.

Chicago Chapter

For the Chapter's concerted and varied efforts to connect with members, and to draw others into the community and the field of Technical Communication.

Instructional Design and Learning SIG COP

In recognition of your robust programs and strong outreach, with an extensive social media presence that connects the Society and its members.

Rochester Chapter

In recognition of Rochester's broad offerings for the community, including educational programs and social gatherings.

South Central Texas Chapter

For your outstanding support of Chapter members with valuable programming, collaboration, and education incentives to continue with the mission of the Society.

Washington DC-Baltimore Chapter

In recognition of your efforts to promote STC membership, encourage current and future volunteer opportunities for leadership, and your collaboration with other communities. Ω

STC Chicago 2021-22 Officers

President – Pete Wagner, president@stc-chicago.com
Vice President – Phil Hayak, vp@stc-chicago.com
Secretary – Dan Dornbrook, secretary@stc-chicago.com
Treasurer – Francis Bao, treasurer@stc-chicago.com
Immediate Past President – Rita Hovorka, ipp@stc-chicago.com

2021-22 Committee Managers

Alliance – Linda Jansak
Bylaws – Becky Hall
Competition – MK Grueneberg and Nancy Shanahan, competition@stc-chicago.com
eLearning & Technology Showcase – Linda Jansak
Historian – Bill Leavitt
Byline Newsletter – Sian Mehl, byline@stc-chicago.com
Nominating – Dan Dornbrook, nominating@stc-chicago.com
Get Real! Professional Interview Program – *2022-23 manager wanted*, interview@stc-chicago.com
Membership Drive – *2022-23 manager wanted*, membership@stc-chicago.com
Programs – Dan Dornbrook, program@stc-chicago.com
Social Media – Dan Dornbrook
Scholarships – Rita Hovorka, scholarships@stc-chicago.com
Sponsorship – *2022-23 manager wanted*, sponsorship@stc-chicago.com
Student Outreach – MK Grueneberg
Summit 2022 – Linda Jansak, Adam Evans, Francis Bao, stc2022@stc-chicago.com
Webinar Series – *2022-23 manager wanted*, MK Grueneberg, webinars@stc-chicago.com
Web/Online – Linda Kelley, web@stc-chicago.com




Byline

Byline is a bi-monthly publication of the STC Chicago chapter of the Society for Technical Communication (STC), a non-profit membership organization serving the needs of technical communication professionals.

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For membership information, contact: STC at Society for Technical Communication, 3251 Old Lee Highway, Suite 406, Fairfax, VA 22030 Phone: +1 (703) 522-4114 | Fax: +1 (703) 522-2075 Email: stc@stc.com